



## **BIO – ASHLEY FESTER - DIRECTOR**

Filmmaker, Ashley Fester was born and raised in Edmonton, Alberta, majored in Film Studies & World Religion at Concordia University Montreal and moved to Vancouver to acquire the skill-set to: Production Coordinate & Write / Produce / Direct.

Fester's first documentary, Celluloid Horror features horror critic / enthusiast & founder of the international film festival, Cinemuerte, Kier-La Janisse. Starring Udo Kier.

Favorite Quote: "Kier-La is my favorite Canadian." Quentin Tarantino.

More than ten years after its release, Celluloid Horror plays to sold out crowds across the globe. Bringing home Audience Choice & Best Editing.

One of Fester's short films, Erato, took home Best Story awarded by notorious Canadian Director, Bruce McDonald (Hard Core Logo, Dance Me Outside). From the CBC Radio One, The Space Between, received the review, "a pious account of compassion and persistence" & Kaufman's Care, was awarded Best Actor by Paramount for six-year-old newcomer Leah Roberts.

Hitting the stage, Ashley co-directed Spectre, with actor/director Stefan Arngrim (Fear No Evil, Class 1984), a theatrical debut for both. Still hungry for the theatre Fester Produced the Broadway Musical, The Wild Party with actor/director Christopher Shyer (CSI: Los Vegas, Mamma Mia!, The Book of Mormon - Musical)

Fester is in post-production for documentary feature, The Kid Made A Hit, about song-writer / musician Eric Solomon who finally hits the charts after 7 managers & 3 labels.

Ashley's current project, the dark fantasy / drama, *The Last Bastard*, produced by The Alberta Foundation for the Arts & Fester's Production company, Little One Pictures had it's world premiere at the 2015 Edmonton International Film Festival & is enjoying a 3 city tour in Japan at the Screen Queen Film Festival - created to showcase female horror film Directors.