

Bio: Brynn Huber, *Abigale Tate*

Seven year-old Edmonton actor Brynn was discovered as she biked alongside an infamous NHL (National Hockey League) player and did not even know it; she landed her first role the first time she auditioned at only four years old.

Since then Huber has been busy on various web ADs and commercials. Her favourite roles were playing: 'Betty' in the ATPN comedy series, *Tiny Plastic Men*, the granddaughter in a 3D Imageworks movie, directed by Doug Cole, cinematographer, producer, and director who's creativity and innovation have been recognized with awards in Canada and around the world. Her most inspiring opportunity came from her prolific part as Abigale Tate in the film, *The Last Bastard* directed by Ashley Fester (*Celluloid Horror, Od Breed*). Brynn has even travelled throughout the Rockies for a production that had her working along-side grizzly bears.

Huber trains under agent, Bill Davidson at Great West Canadian Talent and recently learned a Minnesota accent when she auditioned for the new MGM series, *Fargo*.

Young Brynn Huber plays piano and is in her forth year of dancing, progressing well in ballet, jazz, and acro dance – she is often required to attend older classes due to flexibility and passion for the art. This year she will perform a solo routine which will highlight her abilites with back walkovers. When she is not flipping on the trampoline she enjoys kneeboarding and downhill skiing.