



## BIO – ASHLEY FESTER - DIRECTOR

Filmmaker, Ashley Fester was born in Edmonton, Alberta, majored in Film Studies & World Religion at Concordia University Montreal and resided in Vancouver for over a decade, where she acquired the skill-set to production coordinate, write, direct and produce. Fester's first documentary, *Celluloid Horror* features Kier-La Janisse, horror critic, enthusiast and founder of the international film festival, *Cinemuerte*, starring Udo Kier.

*"Kier-La is my favourite Canadian",* Quentin Tarantino.

More than ten years after its release, *Celluloid Horror* still plays to sold-out crowds across the globe.

One of Ashley's short films, *Erato*, took home Best Story awarded by the infamous Canadian Director, Bruce McDonald (*Hard Core Logo*, *Dance Me Outside*). *The Space Between* received the review, "a pious account of compassion and persistence" from Canada's National Radio, CBC Radio One, & *Kaufman's Care*, was awarded Best Actor for six-year-old newcomer Leah Roberts by Paramount Pictures USA.

Hitting the stage, Ashley co-directed *Spectre*, with actor/director Stefan Arnglim (*Fear No Evil*, *Class 1984*), a theatrical debut for both. Still hungry for the theatre Fester produced the Broadway Musical, *The Wild Party* with actor/director Christopher Shyer (*Mamma Mia!*, *The Book of Mormon - Musical*)

Most recently, Ashley completed production and post on the short, dark drama, *The Last Bastard*, produced by the Alberta Foundation for the Arts and Fester's production company, Little One Pictures.